



THE AUSTERITY PROGRAM

BIBLE SONGS 2

www.controlledburnrecords.com

PREORDER DATE: Thursday, March 27, 2025

RELEASE DATE: Thursday, May 1, 2025

FORMATS: 12" Vinyl | Digital

CATALOG: BURN016

FILE UNDER: Punk or Metal or Noise Rock. Please, not pigfuck, that's disrespectful.

CONTACTS: Press, Radio, Interviews, Stock Tips – [Justin Foley](#), Austerity Program/Controlled Burn Records

LOS TRACKOS DE FOCUS: Judges 19:22–29, Joshua 7:6–26

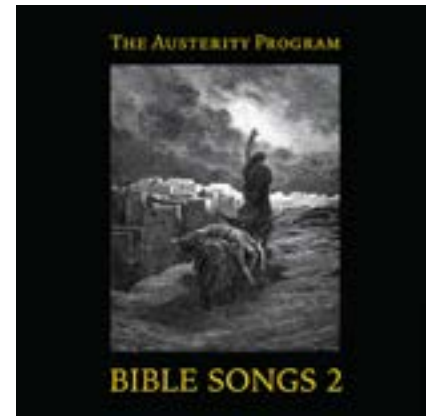
PROFANITIES: They swear all over this thing, they just couldn't help themselves, it's so fun to scream rude words at people.

INFO: Well, this one was a real motherfucker to get done.

The Austerity Program took their previous penchant for obsessive micromanagement to (let's really hope) as far as they can take it with *Bible Songs 2*. Yes, it's recorded and pressed with ridiculous audiophile quality; yes, there's some esoteric music-theory thing that's happening across the songs; yes, the whole this is (again) written around some of the worst stuff in the Good Book. Oh, it's all there if you want to dig for it.

We just expect people to wonder why, after nearly three decades of playing together, this band is at their most unfriendly and caustic. Sure, the opener "Lamentations 4:7–11" takes its time to tie and firmly secure the noose before the floor drops. But the alarm anti-riff opening "Judges 19:22–29" signals where the rest of the record is going: retribution, punishment, damnation where the hammer of the gods a pounding drum machine.

It may have taken them five years to write a song that channels the book of Revelation, but they did it. You're not going to hear another record like *Bible Songs 2* this (or any other) year, probably because most folks don't seek out panic-prophecy for their entertainment. But for those that like their bpm's increasingly blistering and desperate, we've got a record just for you.



SIMILAR TO: Pairs well with SUMAC, Young Widows, KEN Mode. Sure, I don't think we sound like them, but people like some sense of the familiar.

RECORDING CREDIT: The Austerity Program

ARTWORK CREDIT: The Austerity Program

LINKS:

- Bandcamp - <https://austerityprogram.bandcamp.com/releases>
- Soundcloud - [[Full Album](#)]
- Press page (Includes bio, 196kbps album d/l link, artwork, and more) - [[Press Page](#)]



Photo credit: The Austerity Program