



NONAGON

THEY BIRDS



www.controlledburnrecords.com

PREORDER DATE: Friday, January 1, 2021

RELEASE DATE: Wednesday, March 3, 2021

FORMATS: 12" Vinyl | Digital

CATALOG: BURN009

FILE UNDER: Indie or Punk

CONTACTS: Press, Radio, Interviews – John Hastie, Controlled Burn Records

INFO: Say what you will, but Nonagon has always been respectful of your time.

For most of our existence we had resigned ourselves to being an “EP band.” Every once in a while we would choose 6-or-so of our songs to record and release in short bursts, but we spent most of our energy on writing, practicing, playing shows, and building community.

As the last collection of “keepers” was coming together, it became apparent that we might finally, after 15+ years as a band, have hit something of a stride. While we are confident that the previous records were good, *They Birds* feels more cohesive to us. A record that showcases what we’ve been reaching for. More confidence. Wider scope.

The songs blend the personal and political: injustice (“Swing Goat” and “The Holdouts”), the foils of aging ungracefully (“Slow Boil”), the karma of genius (“Family Meal”), the perils of gig-work (“Hack”), and a Venn diagram of “all of the above” with a through-line of “first, don’t be a jerk.”

If you hear any Touch and Go, Homestead, Dischord, SST or Am-Rep here, we’ll be flattered. That said, we’ve always tried to build on the things that inspire us. We hope that *They Birds* moves the conversation forward... or at least doesn’t set it back.

If all of this seems a little high-minded and you’re thinking “Okay, Exxers,” we won’t argue. But trust this: we’ve never been interested in wasting your time and don’t think we’re wasting your time now. If you like this kind of thing, we think you will like our thing.

FOCUS TRACKS: Hack, Tuck the Long Tail Under, Slow Boil

PROFANITIES: NFA on “Slow Boil”

SIMILAR TO: We humbly recommend us if you like Jawbox, Drive Like Jehu, Scrawl, Fugazi, Chavez, basement shows in the mid 90s, or jumping into water that’s just a little frigid.

RECORDING CREDIT: Jon San Paolo at Electrical Audio, Chicago

ARTWORK CREDIT: Robert Wm. Gomez

LINKS:

- Bandcamp - www.nonagonchicago.bandcamp.com
- Soundcloud - soundcloud.com/controlled-burn-records/sets/nonagon-they-birds/s-IINrZpzd1wc
- Press page (Includes bio, 196kbps album d/l link, artwork, and more) - controlledburnrecords.com/press/nonagon-they-birds



L-R: Robert Wm. Gomez (Bass, Vox), John Hastie (Guitar, Vox), Tony Aimone (Drums)

PHOTO CREDIT: Annie Brinkman