



# J FOLEY

## DRONE LOOPS EP 01

[www.controlledburnrecords.com](http://www.controlledburnrecords.com)

PREORDER DATE: **Friday, April 20, 2018**

RELEASE DATE: **Friday, May 4, 2018**

FORMATS: 12" EP | Digital

CATALOG: BURN007

FILE UNDER: Ambient/Experimental

CONTACTS: Press, Radio, Licensing, Patronage – Justin Foley, Controlled Burn Records

TOUR DATES: Probably not, no

FORMATS: Vinyl/Digital

FOCUS TRACKS: Loop 19, Loop 03

PROFANITIES: It's instrumental

INFO: Four songs constructed from analog tape loops of (mostly) loud, droning guitar.

Justin Foley, 1/2 of the noise-rock/avant-metal duo The Austerity Program, started to make music that was built from curiosity and constraints. "What if I tuned all of the strings on a guitar to the same note, only across 3 or 4 different octaves?" The result - that sounds cool.

This lead to more questions all with the same result: yes, do it, sounds really good.

"What if I strapped that guitar down to its own cabinet and then turned it up loud?"

"What if I recorded that roaring drone onto a tape loop?"

"What if I changed the notes and recorded those different notes onto different tracks on the loop?"

"What if started to create a melody out of those tracks by punching them in and out?"

"What if I added in a beat by spacing out the tape edits on the loop to create rhythms from clicks and pops?"

And so on.



BIO CREDIT: It's all being done by Justin Foley

SIMILAR TO: Gas, SUNN0)), Earth, Oval, Basic Channel

PRESS QUOTES: Nothing yet

RECORDING CREDIT: Justin Foley

ARTWORK CREDIT: Justin Foley

LINKS:

- Bandcamp - <https://j-foley.bandcamp.com/releases>
- Soundcloud - [Full EP](#)
- Press page (Includes bio, 196kbps album d/l link, artwork, and more) - <http://controlledburnrecords.com/press-materials/press/j-foley-drone-loops-ep-1>

I made a short video on the whole process:

