



THE AUSTERITY PROGRAM

BIBLE SONGS 1

www.controlledburnrecords.com

PREORDER DATE: Friday, May 10, 2018

RELEASE DATE: Friday, June 14, 2018

FORMATS: 12" Vinyl | Digital

CATALOG: BURN007

FILE UNDER: Punk or Metal

CONTACTS: Press, Radio, Interviews, Complaints – Justin Foley, Controlled Burn Records

TOUR DATES:

5/30 - NYC Release Show

6/16-6/23 - Europe w/SUMAC and Daniel Menche

FOCUS TRACKS: Isaiah 63:2–6, 2 Kings 25:1–7

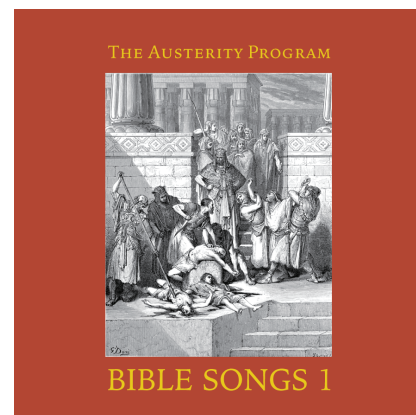
PROFANITIES: NFA on tracks 1, 3, 4, 5. But it's from the Bible so it's okay.

INFO: The Austerity Program have, with this six song record, dropped whatever balance had been holding them together. Each song is based on a passage from the Old Testament, dredging up some of the least-friendly moments from God, Moses and the gang. The band's treatment of the subject is more paranoid and intense than they've ever been.

The music matches the scale of the horrors from the text. "2 Kings 25:1–7" revisits the story of Zedekiah's torture and fall in the desert, this time accompanied with a shrieking guitar, panzer division bass and a drum machine set to "liquify" at well past 150 bpm.

The moments that are not as densely bombastic opt instead for tightening tension. "Numbers 31:13–18" visits the sanctioned genocide of the Midians at the hands of the Israelites, with a healthy side order of child abduction and rape. The song tightens like a noose before fully ripping off the rails into a detuned disaster.

Look, I'm in this band and I'm not totally comfortable with this whole project. The record is dark.



SIMILAR TO: About 1/2 the mid-90's AmRep or Touch and Go catalog.

RECORDING CREDIT: The Austerity Program

ARTWORK CREDIT: The Austerity Program

LINKS:

- Bandcamp - <https://austerityprogram.bandcamp.com/releases>
- Soundcloud - Full Album
- Press page (Includes bio, 196kbps album d/l link, artwork,



and more) - <http://controlledburnrecords.com/press/austerity->